A l e j a n d r o   F e r n a n d e z

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Key Skills:

Web Development	Fluent in project management/design/programming, database development and all aspects of web development lifecycle
Web Futures	Research and write routinely on modern web technologies such as the Grid, Creative Commons, Web 2, Social Networking platforms, mobile device programming and 3d/game engine technologies, and their intersection with arts practice.
Arts Co-ordination	Experienced with co-ordinating arts performances from planning / design to stage management and dissemination.
Collaborative Projects	Extensive work on Fluxus/Creative Commons based simple, participative performance or journalism/media projects.
Sound Art	Interested in chance/improvisation derived work with technological themes, especially involving distributed systems
Musician	Experienced spanish guitar, tabla player performing in a variety of groups and as soloist.

Professional Experience:

Transition Bristol	2008-present	Web Team / Event Co-ordinator
Cube Cinema	2004-present	Event manager, Orchestra Cube Steering group.
ILRT Bristol University	2003-2009, Bristol	Web Developer/Technical researcher
Electronic Group International	2001-2002, Barcelona	Web Programmer, Researcher,Team Leader
Vielife Plc	2001 London	Python Developer, Analyst
Sift Plc	1998 –2000 Bristol	Web master/Systems administrator

Past work:

Various events	2007-2009	Cube Cinema, Event Manager for talks, film, workshop, music and performance. Most recently, I curated an adaptation of Alison Knowles' "Make a Salad" as a culmination of a series of ecologically themed talks and workshops.
Fluxus Long Weekend	May, 2008	A weekend of fluxus performance events at the Tate Modern curated by Kathy Noble, working together with Alison Knowles, Sara Seagull, Simon Anderson and volunteers from Goldsmiths University. http://www.mitpressjournals.org/doi/abs/10.1162/pajj.2009.31.1.140
Section 4	2007-2008	Sound art/Community contributed exhibition using sound and found items from failed asylum seeker deportations in Bristol, UK. Shown at Pierian Centre and Easton Arts Trail Bristol, 2007. http://www.livearchives.org/section4

Big Green Stream	2007	Technical support, DJing, editing, recording and co-ordinating a team of journalists, musicians and media streaming IT workers to stream all live workshops and many events across the Big Green Gathering festival.
Dream Machines Workshop	2008	A 2 day academic workshop bringing local artists and academics in contact with 3d Game engine technologies and their applications to performance arts. http://www.methodsnetwork.ac.uk/redist/pdf/act31report.pdf
Performativity | Place | Space: Locating Grid Technologies	2006-2007	A series of 3 workshops showcasing the use of distributed technology, in particular the Access Grid, in the performing arts, aimed at arts practitioners and educators/researchers. Bristol University, ILRT/Drama Dept.
Orchestra Cube Steering Group	2005-ongoing	Working with variety of artists based around the Cube Cinema arts centre in bristol, collaborating with different media for performance and recording events. http://www.orchestra.cubecinema.com/
Refugee Week	2005-2007	Worked with other established refugee musicians to compose and perform poetry, improvisations and songs on the subject of "Sanctuary" as a highlight of Bristol's Refugee Week celebrations.
Impro Crime, Collectors of curious objects, Meleliale	2003-2007	Founder and participant in various music/audiovisual music collectives using workshop or structure based improvisation and collective organisational structures, often including performances collaborations and recordings.
Wild Strings Quartet	1999-2007	Member of string quartet playing and recording modern arrangements of compositions by British composer John McLaughlin, as well as original material and improvisations.
Moments of Clarity	1997-98	Interactive web art project using randomly generated dream narratives, DHTML animations and visual work. Web Project, Glasgow Caledonian University
Dietro Via Zanon	1998	An original guitar composition adapted to score a video of a camera path through a 3d model of a house I had visited in a dream, in collaboration with the artist Joslin Towler (http://joslin.awardspace.com/).
Various guitar duos, Glasgow, Bristol UK	1996-2000	Set up a number of guitar duos, playing at various locations, playing self composed material. First collaborative works with digital artists and world musicians, first demo "Rainy Sunday" produced by Alice Angus (http://proboscis.org)
Co-ordinator "Rock group", UWCAD, Italy	1993 -95	Working with young musicians in a variety of styles in concerts, performances, installations, collaborations, video work etc.

Degree

1995-2001   Glasgow Caledonian University   BSc Computer Studies (2.1)
Subject Areas : Computer Technology, Game Development, Software Development
             Organisational Management, Distributed Systems,Web Development

Completed a Level 4 diploma in management at City of Bristol College in 2007.
Languages: English, Spanish, Italian (Chilean born, Italian Nationality)
Religion: Nichiren Buddhist